

7th Grade Summer Reading!

This summer we ask that you read *The Adventures of Tom Sawyer* by Mark Twain.



After selecting the version of the novel that makes the most sense for you, please complete 4 mini projects from the choice board attached. All summer reading assignments will be due Friday, September 16th.

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*Indicates a book written at a less-challenging reading level

[The Adventures of Tom Sawyer \(Sterling Classics\)](#) (Most Challenging - includes racial language from pre-Civil War time period)

*[The Adventures of Tom Sawyer Manga Classics](#) (Adapted by Crystal S. Chan)

*[The Adventures of Tom Sawyer \(Classic Starts\)](#) (Abridged by Martin Woodside)

SUMMER READING PROJECTS

THESE PROJECTS ARE DESIGNED TO SHOW THAT YOU HAVE GAINED A THOROUGH UNDERSTANDING OF THE NOVEL (ITS CHARACTERS, PLOTS, FIGURATIVE LANGUAGE, & THEMES) WITHOUT NECESSARILY WRITING A BOOK REPORT OR TAKING A TEST.

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YOUR ASSIGNMENT IS TO COMPLETE A COMBINATION OF THE FOLLOWING PROJECTS (PICK ANY 4 PROJECTS TO COMPLETE)

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The project is due on: Friday, September 16th

25 Point Assignments - PICK 4 from the next page

- ② Select a character from the book. Then select 10 quotations from the text that you feel reveals the character's personality. You must explain what each quotation/sentence tells you about the character. You must also tell which page the quotation/sentence came from.
- ② Make a diorama in which you show the scene that you feel is the most significant in the story. This must be accompanied by 1 written paragraph explaining why you selected this scene and the details of your project.
- ② Do a piece of art about the novel. This could be a painting, sculpture, masks, wood, or textile. You should include a paragraph explaining your piece.
- ② Select (from an outside source) or write 5 poems/songs that you feel one of the characters from your novel would either like to read or that relate to her/his life. Explain why you selected or wrote each poem/song.
- ② Select one of the characters in the novel and imagine what would happen if you brought her/him to your school or to your home for a day. You should consider things like: how would s/he fit it with the other students/family members; how might s/he react to the rules, teachers/parents, assignments/chores, etc.; how would s/he dress & how would people react to that; what might s/he find interesting? This may either be written from your point of view or from the character's point of view. 1 full page is acceptable.
- ② Create a tri-fold brochure or pamphlet with drawings, pictures, and text that advertise or promote something positive in the novel.
- ② Select a character from the novel and "interview" her/him. What kinds of things would you like to ask her/him & how would s/he respond? Write this up in an interview format.
- ② Make a "wanted" poster for one of the main characters. Give a physical description & picture, what s/he has done, what the reward is, and who to contact. Also indicate whether s/he is wanted dead or alive.
- ② Write a book review for the novel. Briefly outline the main characters, setting, plot, and theme. Also tell whether or not you would recommend this novel to someone your own age and specify who might enjoy it.
- ② Compare and contrast 2 of the main characters from the book. You may use a Venn diagram for this, but you must explain what makes the characters different from one another and how they are similar.
- ② Make a crossword puzzle using words from your novel. Be sure to include character names, setting, and main ideas or terms from the book. The clues should reflect your understanding of the novel.
- ② Draw a map of where the story takes place. Label all of the places that were important in the story.
- ② Write an obituary or a eulogy for one character in the novel. Give all the pertinent information-- birthplace, schooling, accomplishments, career, etc. How do you think that person would want to be remembered?
- ② Compare your novel with several TV shows that are similar. Describe the ways in which they are similar & the ways in which they are different in a one page essay.